

ABSTRACT

This thesis is trying to analyze the internal and external factors that determine the life of Remy, the main character in a movie *Ratatouille*. It deals with the material and historical forces that affected the main character's psychological experience and behavior. Remy's experience as a rat in contrast to the human being can be perceived in the analysis by using Marxism's class struggle theory. This text-based research is conducted by analyzing the movie script to reveal the representation of the main character by using the theory of Allegory to uncover the symbolism of the characters. Marxism is applied to focus on the class struggle of the story. From the analysis, it is concluded that there are external and internal factors that influenced the main character in reaching his dream to be equal with human. In the end, Remy has successfully removed the power of the upper-class, which in the movie is symbolized by human. The material or historical forces has affected both the psychology and behavior of Remy, and the Marxism's class struggle is revealed in Remy's character. Besides it successfully pictures Remy's effort in creating equality between rats and human, the movie also contains a socio-cultural critic for the society. (DS)

Keywords: *Character Analysis, Allegory, and Marxism.*